Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SCORE/GRADE:**

Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

LITERARY DEVICES

Write the letter of each literary device next to the correct definition.

|  |  |  |  |
| --- | --- | --- | --- |
| \_\_\_\_\_ | An exaggerated statement or overstatement, used for stress or emphasis | A. | Alliteration |
| \_\_\_\_\_ | A word whose pronunciation resembles the sound of the thing being named | B. | Simile |
| \_\_\_\_\_ | A reference to something in the reader’s experience beyond the story, used to help describe something within the story | C. | Personification |
| \_\_\_\_\_ | The repetition of similar initial consonant sounds in successive words or syllables | D. | Assonance |
| \_\_\_\_\_ | A comparison of dissimilar things without the use of “like,” “as,” or “than” | E. | Hyperbole |
| \_\_\_\_\_ | The use of a physical thing to represent an idea | F. | Metaphor |
| \_\_\_\_\_ | The repetition of similar internal vowel sounds in successive words or syllables | G. | Symbolism |
| \_\_\_­­\_\_ | A comparison of dissimilar things using “like,” “as,” or “than” | H. | Allusion |
| \_\_\_­­\_\_ | The use of words to create pictures in the mind of a reader | I. | Onomatopoeia |
|  |  |  |  |
| \_\_\_­­\_\_ | Assigning human characteristics to an animal or inanimate object | J. | Imagery |
|  |  |  |  |