Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SCORE/GRADE:**

Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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POETRY: Sonnet Structure

1. Which of the following *best* represents the problem facing the persona in John Donne’s sonnet “Batter my heart?”
	1. God has hidden Himself from the persona.
	2. The persona is the victim of unjust persecution.
	3. The bondage of sin makes the persona powerless to love God.
	4. The persona has been thwarted in love and needs Divine assistance.
2. Which of the following *best* represents the problem facing the persona in John Milton’s sonnet “When I consider?”
	1. The persona’s blindness prevents him from serving God with his talents.
	2. The persona has sinned against God and awaits His judgment.
	3. The persona cannot understand why good people suffer.
	4. The persona is troubled by the materialism of the world.
3. Which of the following *best* represents the problem facing the persona in William Shakespeare’s sonnet “When, in disgrace with fortune and men’s eyes?”
	1. The persona has been abandoned by a lover.
	2. The persona has fallen out of favor with the world.
	3. The persona is the victim of unjust persecution.
	4. The persona cannot understand why good people suffer.
4. Which of the following *best* represents the issue facing the persona in Percy Bysshe Shelley’s sonnet “Ozymandias?”
	1. The glory of human accomplishment
	2. The changing nature of political opinions
	3. The wisdom of ancient civilizations
	4. The temporal nature of all the works of man
5. Which of the following best represents the problem facing the persona in William Wordsworth’s sonnet “The world is too much with us?”
	1. Materialism
	2. Paganism
	3. Atheism
	4. Socialism