Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SCORE/GRADE:**

Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CONFLICT: *Insert title here*

In a single (sentence/paragraph/page), evaluate the thematic significance of the various types of CONFLICT in this story – that is, explain how the author uses multiple conflicts to emphasize the story’s main themes. As always, refer to the events of the story in your answer. For page-length answers, attach a separate sheet if necessary.

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| Student answer here. |
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