

Name: _____

Class: _____

Date: _____

SCORE/GRADE:

CONFLICT: *The Cricket in Times Square*

On the lines below, categorize this story's conflict in a single (sentence / paragraph) as *Man v. Man*, *Man v. Nature*, *Man v. God*, *Man v. Society*, or *Man v. Himself*. Be sure to refer to the events of the story to explain your answer.

The conflict is fundamentally a man vs. nature struggle since, as much as Chester loves Mario, his natural instincts as a cricket push him toward the freedom of the countryside.

Chester struggles mightily within himself. He is torn between two goods: his love for the Bellinis and his love for home. His desire to help Mario motivates him to stay in the city and become a concert cricket. He does not wish to desert the boy who saved him. Yet the coming September reminds him of his longing for home. While he wants desperately to do the right thing, to communicate to Mario his gratitude and love, and to be unselfish, his urge to pursue his freedom leaves him at odds with his conscience and his nature.

