

Name: _____

Class: _____

Date: _____

SCORE/GRADE:

BIBLIOSCOPIC DIALOGUE: Various children’s stories

Read and discuss a group of children’s stories selected by your teacher to address the idea of *memory*. On the lines below, summarize the *specific themes* of each title in one sentence each. Your sentences should demonstrate the distinct ways that each title addresses the universal theme.

***Wilfrid Gordon McDonald Partridge*, by Mem Fox**

Young Wilfrid and aging Nancy’s cross-generational friendship draws out the universal nature of the human experience and the sensory nature of memory.

***Letting Swift River Go*, by Jane Yolen**

The past, as ephemeral as the blinking fireflies of Sally Jane’s memory or the twinkling night sky, cannot be contained or preserved; peace comes from embracing the limitations of creaturehood rather than resisting them.

***The Keeping Quilt*, by Patricia Polacco**

Telling the story of Anna’s immigrant mother, who creates a patchwork “keeping quilt” from the clothes of family members back in Russia as a way to remember home, author Patricia Polacco suggests that memories and heritage are worth preserving in tangible, sensory objects.

***All the Places to Love*, by Patricia Maclachlan**

Eli loves the “places” because of their association with the family members he loves; these places house not only family memories, but also family values – the land, an objective symbol of the siblings’ rich heritage.